

VAN DIEMEN'S BAND

LA FOLLIA

SAT 17 OCTOBER | CYGNET TOWN HALL

ACKNOWLEDGEMENT OF COUNTRY

Van Diemen's Band acknowledges with deep respect the traditional custodians of the land
Lutruwita (Tasmania) on which we have the privilege to make music.

ARTISTS

JULIA FREDERSDORFF ARTISTIC DIRECTOR / BAROQUE VIOLIN

JENNIFER OWEN BAROQUE VIOLIN

LAURA VAUGHAN VIOLA DA GAMBA

DONALD NICOLSON HARPSICHORD

MERIEL OWEN TRIPLE HARP

SIMON MARTYN-ELLIS THEORBO, BAROQUE GUITAR

PROGRAM

DIEGO ORTIZ (c.1510-c.1576) arr. D. NICOLSON (2026)	Recercada Quarta and Ottava from <i>El Primo Libro</i> (Rome 1553)
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ANDREA FALCONIERI (1585/6-1656)	Folias echa para mi Señora Doña Tarolilla de Carallenos
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ALESSANDRO PICCININI (1566-1638)	Folias
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MARCO UCCELLINI (1603 or 1610-1680) arr. D. NICOLSON (2026)	Sonata 5 'A Padouana' from <i>Sinfonie Boscarecie</i> Op. 8
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GASPAR SANZ (1640-1710)	Folias
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LUCAS RUIS DE RIBAYAZ (1626-after 1677) arr. D. NICOLSON (2026)	Medley of Spanish dances from <i>Luz y Norte</i>
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MARIN MARAIS (1656-1728)	Folies d'Espagne
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SANTIAGO DE MURCIA (1673-1739)	Folias Gallegas
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JUAN BAUTISTA CABANILLES (1644-1712)	Diferencias de Folías
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JEAN-PIERRE GUIGNON (1702-1774)	Les Folies d'Espagne
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ANTONIO VIVALDI (1678-1741)	Trio Sonata Op. 1 No 12 <i>La Follia</i>
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DURATION

La Follia runs for approx.75 mins with no interval

VAN DIEMEN'S BAND

Founded in 2016 by violinist Julia Fredersdorff, VDB delivers extraordinary performances across Lutruwita/Tasmania and beyond. Varying in size from an intimate chamber group to a larger orchestra, VDB explores the creativity and expressiveness of the Baroque while also performing new works on original instruments.

Always seeking to break new ground, VDB has collaborated with guest artists such as Persian/Afghani musicians Ensemble Kaboul and Tasmanian mandolin player Luke Plumb.

VDB has performed for Ten Days on the Island, Dark Mofo and Mona Foma, toured nationally for Musica Viva Australia and internationally for Chamber Music New Zealand, and has recorded for ABC Classic, prestigious Swedish label BIS and VDB's in-house, artist-led recording label.

VDB is an active concert presenter in Lutruwita and delivers a range of education and community engagement programs each year.

BOARD OF DIRECTORS

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JULIA FREDERSDORFF ARTISTIC DIRECTOR

JENNIFER KERR EXECUTIVE DIRECTOR

DIRK LORENZEN OPERATIONS MANAGER

SIMON MARTYN-ELLIS LIBRARIAN

ABOUT OUR INSTRUMENTS

Extraordinary music requires extraordinary instrumentalists - and instruments! With the support of our incredible donor community, we are proud to be building our own library of period instruments right here in Lutruwita/Tasmania, for the enjoyment of our audiences and artists.

Our **harpsichord** was built by Dutch maker Titus Crijnen in Spain in 2022. It is a replica of an instrument made in 1624 by the Ruckers family. The interior lid artwork is by Nipaluna/Hobart botanical artist, and now-Cygnets local, Deborah Wace, commissioned to reflect the unique flora of the instrument's island home.

Our **Baroque triple harp** was built in 2024 by one of the great makers of historic harps, Rainer Thureau, in Germany. Made with rare flamed maple, it is a copy of one featured in a 1619 painting by Zampieri, and therefore bears that artist's name.

Jennifer Owen is playing a **Baroque violin** built by Georg Klotz in 18th century Germany, on loan to us from a generous donor.

You are very welcome to join us on stage after the concert for a closer look at the instruments.

\$80K BY CHRISTMAS CAMPAIGN

So far this year we have performed over 50 concerts across Lutruwita and the mainland. We are incredibly grateful for the reviews describing us as a "Baroque supergroup" (The Australian) whose music "transcends time and space" (Limelight).

But acclaim doesn't pay the bills, and we still need to reach our fundraising target of \$80,000 for 2026.

A pair of generous donors kick-started us with a leadership gift of \$30,000. To raise the remaining \$50,000, we are asking our 50 closest friends to contribute \$1,000 (or more) before 30 November.

You can join us individually or forge a personal creative path by forming your very own VDB Syndicate of Support—from two supporters at \$500 each to ten supporters at \$100, or whichever way you prefer it. Donations of all amounts are welcome and each one helps us towards our target.

We do hope you'll consider making a tax-deductible donation. We are eternally grateful to our wonderful community for your ongoing support.



Follow the QR code or visit

www.vandiemensband.com.au/support

THANK YOU

VDB would like to thank Linda Zin and Mike & Jane Dredge for their generous help with this project. This project has been supported by:



Van Diemen's Band is supported by Arts Tasmania.