

VAN DIEMEN'S BAND

BACH CANTATAS

FRI 23 & SAT 24 OCTOBER | HOBART & LAUNCESTON

ACKNOWLEDGEMENT OF COUNTRY

Van Diemen's Band acknowledges with deep respect the traditional custodians of the land
Lutruwita (Tasmania) on which we have the privilege to make music.

ARTISTS

KYLE STEGALL TENOR

VAN DIEMEN'S BAND

JULIA FREDERSDORFF ARTISTIC DIRECTOR, / BAROQUE VIOLIN

JENNIFER OWEN BAROQUE VIOLIN

KATIE YAP BAROQUE VIOLA

NATASHA KRAEMER BAROQUE CELLO

LAURA VAUGHAN VIOLONE

JESSICA LEE TRAVERSO

LUIS TASSO ATHAYDE SANTOS BAROQUE OBOE, OBOE D'AMORE

DONALD NICOLSON HARPSICHORD, ORGAN

SIMON MARTYN-ELLIS THEORBO

PROGRAM

JOHANN SEBASTIAN BACH (1685-1750)	Organ Fantasia BWV 570
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J.S. BACH	Sinfonia from <i>Der Herr denket an uns</i> BWV 196
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J.S. BACH	Aria: <i>Bewundert o Menschen dies große Geheimnis</i> from Cantata <i>Nun komm der Heiden Heiland</i> BWV 62
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J.S. BACH	Sinfonia from <i>Geist und Seele wird verwirret</i> BWV 35
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J.S. BACH	Suite in B Minor BWV 1067 <i>Rondeau - Sarabande - Minuet - Badinerie</i>
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J.S. BACH	Sinfonia from <i>Ich hatte viel Bekümmernis</i> BWV 21
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J.S. BACH	Aria: <i>Ergieße dich reichlich, du göttliche Quelle</i> from Cantata <i>Wo soll ich fliehen hin?</i> BWV 5
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J.S. BACH	Concerto for Violin and Oboe BWV 1060 <i>ii. Adagio</i>
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J.S. BACH	Cantata <i>Ich armer Mensch, ich Sündenknecht</i> BWV 55
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DURATION

Bach Cantatas runs for approx. 75 mins with no interval.

VAN DIEMEN'S BAND

Founded in 2016 by violinist Julia Fredersdorff, VDB delivers extraordinary performances across Lutruwita/Tasmania and beyond. Varying in size from an intimate chamber group to a larger orchestra, VDB explores the creativity and expressiveness of the Baroque while also performing new works on original instruments.

Always seeking to break new ground, VDB has collaborated with guest artists such as Persian/Afghani musicians Ensemble Kaboul and Tasmanian mandolin player Luke Plumb.

VDB has performed for Ten Days on the Island, Dark Mofo and Mona Foma, toured nationally for Musica Viva Australia and internationally for Chamber Music New Zealand, and has recorded for ABC Classic, prestigious Swedish label BIS and VDB's in-house, artist-led recording label.

VDB is an active concert presenter in Lutruwita and delivers a range of education and community engagement programs each year.

BOARD OF DIRECTORS

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JULIA FREDERSDORFF ARTISTIC DIRECTOR

JENNIFER KERR EXECUTIVE DIRECTOR

DIRK LORENZEN OPERATIONS MANAGER

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ABOUT OUR INSTRUMENTS

Extraordinary music requires extraordinary instrumentalists - and instruments! With the support of our incredible donor community, we are proud to be building our own library of period instruments right here in Lutruwita/Tasmania, for the enjoyment of our audiences and artists.

Our **harpsichord** was built by Dutch maker Titus Crijnen in Spain in 2022. It is a replica of an instrument made in 1624 by the Ruckers family. The interior lid artwork is by Nipaluna/Hobart botanical artist, Deborah Wace, commissioned to reflect the unique flora of the instrument's island home.

Our Kirschner **chamber organ** was made in Germany in 2011 using historical techniques, although an electric blower has replaced hand-pumped bellows for airflow.

Both were purchased with the generous support of over 300 individual donors - thank you!

Jennifer Owen is playing a **Baroque violin** built by Georg Klotz in 18th century Germany, on loan to us from a generous donor.

\$80K BY CHRISTMAS CAMPAIGN

So far this year we have presented over 50 concerts across Lutruwita and the mainland. We are incredibly grateful for the reviews describing us as a "Baroque supergroup" (The Australian) whose music "transcends time and space" (Limelight).

But acclaim doesn't pay the bills, and we still need to reach our fundraising target of \$80,000 for 2026.

A pair of generous donors kick-started us with a leadership gift of \$30,000. To raise the remaining \$50,000, we are asking our 50 closest friends to contribute \$1,000 (or more) before 30 November.

You can join us individually or forge a personal creative path by forming your very own VDB Syndicate of Support—from two supporters at \$500 each to ten supporters at \$100, or whichever way you prefer it. Donations of all amounts are welcome and each one helps us towards our target.

We do hope you'll consider making a tax-deductible donation. We are eternally grateful to our wonderful community for your ongoing support.



Follow the QR code or visit
www.vandiemensband.com.au/support

THANK YOU

VDB would like to thank All Saints South Hobart and St John's Launceston for their generous help with this project.

This project has been supported by:



Van Diemen's Band is supported by Arts Tasmania.

Aria: *Bewundert o Menschen dies große Geheimnis* from Nun komm der Heiden Heiland BWV 62

Bewundert, o Menschen, dies große Geheimnis:
Der höchste Beherrscher erscheint der Welt.
Hier werden die Schätze des Himmels entdeckt,
Hier wird uns ein göttliches Manna bestellt,
O Wunder! die Keuschheit wird gar nicht beflecket.

Marvel, O humanity, at this great mystery:
The supreme ruler appears to the world.
Here the treasures of heaven are revealed,
Here a divine manna is presented to us,
O marvel! Chastity cannot be defiled.

Aria: *Ergieße dich reichlich, du göttliche Quelle* from Cantata *Wo soll ich fliehen hin?* BWV 5

Ergieße dich reichlich, du göttliche Quelle,
Ach, walle mit blutigen Strömen auf mich!
Es fühlet mein Herze die tröstliche Stunde,
Nun sinken die drückenden Lasten zu Grunde,
Es wäschet die sündlichen Flecken von sich.

Pour yourself richly, you divine fountain,
Ah, wash over me with bloody streams!
The comforting hour fills my heart,
now the oppressive burdens sink to the ground,
the sinful stains are washed away.

Cantata *Ich armer Mensch, ich Sündenknecht* BWV 55

Ich armer Mensch, ich Sündenknecht,
Ich geh vor Gottes Angesichte
Mit Furcht und Zittern zum Gerichte.
Er ist gerecht, ich ungerecht.
Ich armer Mensch, ich Sündenknecht!

I, wretched man, I, slave to sin,
I go before God's very presence
With fear and trembling unto judgment.
E'er just is he, unjust am I,
I, wretched man, I, slave to sin.

Ich habe wider Gott gehandelt
Und bin demselben Pfad,
Den er mir vorgeschrieben hat,
Nicht nachgewandelt.
Wohin? soll ich der Morgenröte Flügel
Zu meiner Flucht erkiesen,
Die mich zum letzten Meere wiesen,
So wird mich doch die Hand des Allerhöchsten
finden
Und mir die Sündenrute binden.
Ach ja!
Wenn gleich die Hölle ein Bette
Vor mich und meine Sünden hätte,

I have against my God offended
And have upon the path
Which he did once prescribe for me
Not steadfast traveled.
Where now? Should I the rosy morning's pinions
For this my flight elect now,
To take me to the ocean's limits,
Yet would e'en still the hand of God Almighty find me
And with the rods of sin chastise me.
Ah yes!
If even hell a bed could
For me and all my sins make ready,
Yet would indeed the wrath of God be there.

So wäre doch der Grimm des Höchsten da.
Die Erde schützt mich nicht,
Sie droht mich Scheusal zu verschlingen;
Und will ich mich zum Himmel schwingen,
Da wohnet Gott, der mir das Urteil spricht.

Erbarme dich!
Lass die Tränen dich erweichen,
Lass sie dir zu Herzen reichen;
Lass um Jesu Christi willen
Deinen Zorn des Eifers stillen!
Erbarme dich!

Erbarme dich!
Jedoch nun
Tröst ich mich,
Ich will nicht für Gerichte stehen
Und lieber vor dem Gnadenthron
Zu meinem frommen Vater gehen.
Ich halt ihm seinen Sohn,
Sein Leiden, sein Erlösen für,
Wie er für meine Schuld
Bezahlet und genug getan,
Und bitt ihn um Geduld,
Hinfüro will ich's nicht mehr tun.
So nimmt mich Gott zu Gnaden wieder an.

Bin ich gleich von dir gewichen,
Stell ich mich doch wieder ein;
Hat uns doch dein Sohn verglichen
Durch sein Angst und Todespein.
Ich verleugne nicht die Schuld,
Aber deine Gnad und Huld
Ist viel größer als die Sünde,
Die ich stets bei mir befinde.

The earth protects me not,
It threatens wicked me to swallow;
And I would lift myself to heaven,
Where God doth dwell, who shall my judgment tell.

Have mercy, Lord!
Let my tears now make thee soften,
Let them reach into thy bosom;
Let for Jesus Christ's own glory
All thy zealous wrath grow calm now!
Have mercy, Lord!

Have mercy, Lord!
However,
I now hope
That I'll not stand before his judgment,
But rather to the throne of grace
Of this my righteous Father venture.
I'll offer him his Son,
His passion, his redemption then,
And how he for my sin
Hath all repaid sufficiently,
And beg him to forbear,
Henceforth will I my sin forswear.
Thus take me God into thy grace again.

Though I now from thee have fallen,
I will come again to thee;
For now hath thy Son redeemed us
Through his fear and pain of death.
I do not deny my guilt,
But thy mercy and thy grace
Are much greater than my sins are,
Which I ever find within me.