

VAN DIEMEN'S BAND

presents

CZECH MATE

WED 13 MAY | LAUNCESTON

ACKNOWLEDGEMENT OF COUNTRY

Van Diemen's Band acknowledges with deep respect the traditional custodians of the land Lutruwita (Tasmania) on which we have the privilege to make music.

ARTISTS

HELENA ZEMANOVÁ, JULIA FREDERSDORFF BAROQUE VIOLIN
JANE GOWER DULCIAN
LARS ULRIK MORTENSEN HARPSICHORD

PROGRAM

DARIO CASTELLO (1602-1631)	Sonata 9 (Libro 2)
GIOVANNI BATTISTA FONTANA (1589-1630)	Sonata Seconda
MICHELANGELO ROSSI (1601-1656)	Toccata 7
DIEGO ORTIZ (1510-1576)	2 Ricercares
FRANCESCO TURINI (1595-1656)	Sonata 19
D. CASTELLO	Sonata 10 (Libro 2)
JOHANN BALTHASAR ERBEN (1626-1686)	Sonata ut-re-mi
PHILIPP FRIEDRICH BUCHNER (1614-1669)	Sonata 8
JOHANN HEINRICH SCHMELZER (c. 1620-1680)	Polnische Sackpfeifen

SUPPORTERS

This concert has been made possible with the support of



Presented in association with the Sydney Opera House.

ABOUT CZECH MATE

Australian Jane Gower, principal bassoonist of many leading European historical instrument ensembles, has long collaborated with the Danish harpsichordist and conductor Lars Ulrik Mortensen, beacon of the Early Music movement.

Since she joined his orchestra Concerto Copenhagen in 2002 they have regularly toured Australia as chamber music partners of recorder player Genevieve Lacey. A shared passion is the music of the early Baroque, which they have recorded and performed extensively with trio of dulcian, violin and harpsichord.

Jane's long-held fierce desire to expand the repertoire by a second violin led her to dear friend and colleague Helena Zemanová, the charismatic leader and solo violin of Czech ensemble Collegium 1704. Since Lars Ulrik guest-directed Collegium 1704, Helena has often expressed her wish to partner with him in chamber music.

When considering the perfect complement to her Czech mate, Jane could look no further than her homeland of Australia, and the violinist Julia Fredersdorff. Like Jane, Julia also made the pilgrimage to study at the Royal Conservatory of the Hague and built a successful European career. However it was only upon her return to Australia and her foundation of the wildly acclaimed Van Diemen's Band that Jane encountered her. Bowled over by Julia's beautiful sound, expressive depth and wisdom, Jane knew she'd found the perfect missing piece.

Thus CzechMate is an intersection of histories, experiences and cultures, richly intertwining in the equally multi-faceted music of the early baroque.

ABOUT THE ARTISTS

Putting the Czech in *Czech Mate*, **Helena Zemanová** first studied modern violin in the Czech Republic before studying baroque violin at the prestigious Conservatoire national supérieur de musique et de danse in Lyon.

She is currently Concertmaster of the renowned baroque orchestra Collegium 1704, based in Prague. She is also a frequent performer across southern Europe with groups such as Gli Incogniti and L'Onda Armonica.

Melbourne-born violinist **Julia Fredersdorff** studied at the Victorian College of the Arts before travelling to the Netherlands to study at The Royal Conservatorium in The Hague. Based in Paris for close to a decade, Julia freelanced with some of the finest European ensembles, such as Les Talens Lyriques, Le Parlement de Musique, Il Complesso Barocco and Bach Concentus.

Now resident again in Australia, Julia is the founder and Artistic Director of Van Diemen's Band. She is a founding member of the twice ARIA-nominated baroque trio Latitude 37, and founder and former Artistic Director of the annual Peninsula Summer Music Festival on the Mornington Peninsula.

As a specialist in historical bassoon, **Jane Gower** performs extensively throughout Europe, the United States and Australia. She is very active in chamber music and, as a soloist, appears with the finest early music orchestras.

After graduating from the Canberra School of Music she undertook post-graduate studies in historical bassoon at the Royal Conservatory in The Hague.

Now based in Denmark, Jane is principal bassoonist of Concerto Copenhagen, the Orchestra of the the Age of Enlightenment and Anima Eterna Brugge. For many years she was principal bassoon of Sir John Eliot Gardiner's acclaimed English Baroque Soloists and the Orchestre Révolutionnaire et Romantique.

Lars Ulrik Mortensen is an internationally acclaimed harpsichordist and conductor, and a beacon of the early music movement.

Lars Ulrik studied at the Royal Danish Academy of Music and subsequently with Trevor Pinnock in London. From 1988 to 1990, he was a harpsichordist with London Baroque, and until 1993 with Collegium Musicum 90 under the direction of Simon Standage. Since 1999 he has been Artistic Director of Concerto Copenhagen, and regularly directs opera at the Royal Theatre in Copenhagen. He was also the Artistic Director of the European Union Baroque Orchestra from 2004 to 2018.

His impressive discography includes recordings for EMI, harmonia mundi, Kontrapunkt and ECM, and his CD of Bach's Goldberg Variations received the prestigious French award Diapason d'Or.

THANKYOU

VDB would like to thank the following people for their generous help with this performance:

Genevieve Lacey, Sydney Opera House, Bundanon and St Johns Launceston - and all of our audiences and supporters.

UP NEXT

VDB's celebrated **Lunchbox Concerts** continue in Launceston at Holy Trinity on Wed 20 May (Jerry Wong, piano) and Wed 27 May (Elizabeth Anderson, harpsichord & Jacob Lawrence, tenor).

Van Diemen's Band returns to St Johns Launceston with a glorious program of **Bach Cantatas** on Saturday 24 October.

Visit www.vandiemensband.com.au for details.