

VAN DIEMEN'S BAND

BADINAGE

FRI 7 MARCH
ALL SAINTS ANGLICAN CHURCH, SOUTH HOBART

ACKNOWLEDGEMENT OF COUNTRY

Van Diemen's Band acknowledges with deep respect the traditional custodians of the land
Lutruwita (Tasmania) on which we have the privilege to make music.

PROGRAM

HEINRICH IGNAZ FRANZ BIBER (1644-1704)	Mensa Sonora Pars IV in B-flat Major C72 <i>Sonata, Allamanda, Courante, Balletto Sarabanda, Gigue, Sonatina</i>
JOSEPH BODIN DE BOISMORTIER (1689-1755)	5 Sonates en trio suivies d'un concerto Op.37 No 4 <i>Allegro, Adagio, Allegro</i>
JOHN DOWLAND (1563-1626)	Earl of Essex Galliard
FRANCOIS COUPERIN (1668-1733)	Prelude
MARIN MARAIS (1656-1725)	Pièces de Viole livre IV <i>Le Badinage</i>
PHILIPP HEINRICH ERLEBACH (1657-1714)	Sonata Terza <i>Ciaccone</i>
NICHOLAS CHÉDEVILLE (1705-1782)	Les Deffis, ou L'étude amusante Op.9 <i>Muzette à Mr le Marquis De Fougères</i>
JOHANN SEBASTIAN BACH (1685-1750)	Flute Sonata BWV1034 transcribed for viola and theorbo <i>Andante, Allegro</i>
GEORG PHILIPP TELEMANN (1681-1767)	6 Quatuors ou Trios TWV43:e3 <i>Largo, Presto, Cantabile, Allegro</i>

DURATION

Badinage runs for approx. 70 mins with no interval

ABOUT THIS CONCERT

Badinage brings together five musicians who are some of Australia's finest practitioners of historically informed performance, to share some of their favourite small ensemble and solo repertoire.

Perfectly capturing the ingenuity, exuberance and sheer beauty of the Baroque era, these works demonstrate both their instrument and the artistry they bring to it.

Tonight's concert also marks the beginning of something equally exciting. Tomorrow, these same wonderful musicians become tutors for our Baroque Academy — an immersive long-weekend bringing together established and emerging period instrument players from across the country.

Opportunities like this are rare in Australia, and we are deeply committed to ensuring that more Australian musicians can access the kind of formative, hands-on experience that can truly shape and transform their practice, without having to travel overseas (just over Bass Strait!).

THANK YOU

VDB would like to thank Robert Jarman, Anne Morgan and the Parish of All Saints South Hobart for their generous help with this concert.

UP NEXT

ACADEMY PARTICIPANTS CONCERT Mount Carmel College | Mon 9 March, 6pm

This free concert will feature Academy participants sharing and exploring the Baroque performance skills gained and honed during the Academy, in a fun, casual and supportive atmosphere.

[More info & registrations](#)

BIZARRERIE

Nipaluna/Hobart & Devonport | 9-11 April

Discover some of the weird and wonderful instruments of the Baroque era - a time of boundless inventiveness and creativity.

[More info & bookings](#)

LUNCHBOX CONCERTS: AUTUMN Hobart Town Hall, Holy Trinity Launceston, Burnie Arts | 28 April - 28 May

Bite-sized lunchtime concerts featuring Jakob Lindberg (lute), Jane Gower (dulcian), Simon Martyn-Ellis (theorbo), Marshall McGuire (harp), Lars Ulrik Mortensen (harpsichord) and more.

[Hobart](#) | [Launceston](#) | [Burnie](#)

VAN DIEMEN'S BAND

Founded in 2016 by violinist Julia Fredersdorff, VDB delivers extraordinary performances across Lutruwita/Tasmania and beyond. Varying in size from an intimate chamber group to a larger orchestra, VDB explores the creativity and expressiveness of the Baroque while also performing new works on original instruments.

Always seeking to break new ground, VDB has collaborated with guest artists such as Persian/Afghani musicians Ensemble Kaboul and Tasmanian mandolin player Luke Plumb.

VDB has performed for Ten Days on the Island, Dark Mofo and Mona Foma, toured nationally for Musica Viva Australia and internationally for Chamber Music New Zealand, and has recorded for ABC Classic and prestigious Swedish label BIS.

In 2025 the artist-led recording label - VDB - launched with *Bohemia*. Future releases include *Where Everything is Music* and *Transformations* with bass-baritone Andrew O'Connor.

VDB is an active concert presenter in Lutruwita and delivers a range of education and community engagement programs each year, including the VDB Fellowship and educational Academies.

ARTISTS

JULIA FREDERSDORFF BAROQUE VIOLIN
KARINA SCHMITZ BAROQUE VIOLIN, BAROQUE VIOLA
LAURA VAUGHAN VIOLA DA GAMBA
SIMON MARTYN-ELLIS THEORBO
DONALD NICOLSON HARPSICHORD, ORGAN
SIMON RICKARD MUSETTE, BAROQUE BASSOON

MANAGEMENT TEAM

JULIA FREDERSDORFF ARTISTIC DIRECTOR
JENNIFER KERR EXECUTIVE DIRECTOR
DIRK LORENZEN OPERATIONS MANAGER
KATIE YAP ARTISTIC COORDINATOR
NATALYA BING EDUCATION & COMMUNITY
SIMON MARTYN-ELLIS LIBRARIAN & BOOKKEEPING

Van Diemen's Band is supported by Arts Tasmania.

