

VAN DIEMEN'S BAND

MEIN HERZ IST BEREIT

SAT 25 OCTOBER | LAUNCESTON

ACKNOWLEDGEMENT OF COUNTRY

Van Diemen's Band acknowledges with deep respect the traditional custodians of the land Lutruwita (Tasmania) on which we have the privilege to make music.

ARTISTS

ANDREW O'CONNOR BASS-BARITONE

VAN DIEMEN'S BAND

JULIA FREDERSDORFF ARTISTIC DIRECTOR / BAROQUE VIOLIN

LATHIKA VITHANAGE BAROQUE VIOLIN

KARINA SCHMITZ BAROQUE VIOLA

KATIE YAP BAROQUE VIOLA

LAURA VAUGHAN VIOLA DA GAMBA

SIMON MARTYN-ELLIS THEORBO

DONALD NICOLSON ORGAN, HARPSICHORD

MERIEL OWEN TRIPLE HARP

PROGRAM

DIETERICH BUXTEHUDE (1637-1707)	Prelude in A minor
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NICOLAUS BRUHNS (1665-1697)	De profundis clamavi
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N. BRUHNS	Mein Herz ist Bereit
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DIETRICH BECKER (1623-1679)	Sonata no. 23 à 5 from <i>Musikalische Frühlingsfrüchte</i>
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FRANZ TUNDER (1614-1667)	O Jesu Dulcissime
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D. BUXTEHUDE	Mein Herz ist Bereit
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N. BRUHNS	Der Herr Hat Seinen Stuhl
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SUPPORTERS

This project has been made possible with the support of



VAN DIEMEN'S BAND

Founded in 2016 by violinist Julia Fredersdorff, Van Diemen's Band (VDB) delivers extraordinary performances across Lutruwita/Tasmania as well as online. Varying in size from an intimate chamber group to a larger orchestra, VDB explores the creativity and expressiveness of the Baroque while also performing new works on original instruments.

Always seeking to break new ground, VDB has collaborated with guest artists such as French Baroque specialist Martin Gester, Persian/Afghani musicians Ensemble Kaboul and Tasmanian mandolin player Luke Plumb, and released a music video, *Song of the Birds*, in 2021.

VDB has performed for Ten Days on the Island, Dark Mofo and Mona Foma, toured nationally for Musica Viva Australia and internationally for Chamber Music New Zealand, and has recorded for ABC Classic and prestigious Swedish label BIS. In 2025 the artist-led recording label - VDB - launched with *Bohemia*. Future releases include *Where Everything is Music*, *Van Diemen's Fiddles* and an album with bass-baritone Andrew O'Connor.

VDB is an active concert presenter in Lutruwita/Tasmania, presenting Lunchbox Concerts in Nipaluna/Hobart, Launceston and Pataway/Burnie, and delivers a range of education and community engagement programs each year.

MANAGEMENT TEAM

JULIA FREDERSDORFF ARTISTIC DIRECTOR

JENNIFER KERR EXECUTIVE DIRECTOR

DIRK LORENZEN OPERATIONS MANAGER

KATIE YAP ARTISTIC COORDINATOR

NATALYA BING EDUCATION & COMMUNITY

SIMON MARTYN-ELLIS LIBRARIAN & BOOKKEEPING

ANDREW O'CONNOR

For more than a decade Perth-born Andrew O'Connor has maintained a busy freelance career encompassing opera, the concert platform, vocal chamber music, and the classroom. Praised for his 'remarkable musicianship' (Limelight Magazine) and 'textured, fine-wine bass baritone' (Arts Hub) Andrew appears regularly with many of Australia's finest music organisations.

An established figure on the concert platform, his repertoire spans 12th Century Europe to 21st Century Australia – with noted interpretations of Schütz, Handel and the Passions of J.S. Bach and Arvo Pärt.

Professional highlights include Faure's *Requiem* with the Queensland Symphony Orchestra, Berio's *Cries of London* for the Melbourne Symphony Orchestra, Handel's *Messiah* with various orchestras, Orff's *Carmina Burana* in Canberra, appearances with the Australian Brandenburg Orchestra, Katy Abbott's *Hidden Thoughts* at the Canberra International Music Festival, and multiple touring projects for both AVÉ - Australian Vocal Ensemble and The Song Company.

ABOUT OUR INSTRUMENTS

Extraordinary music requires extraordinary instrumentalists - and instruments!

Our **harpsichord** was commissioned from Dutch maker Titus Crijnen. It was manufactured in his workshop in Sabinán (Spain) in 2022. Constructed using historically informed techniques, it is a replica of an instrument built in 1624 by the Ruckers family. The interior lid artwork was commissioned from Nipaluna/Hobart botanical artist, Deborah Wace, to reflect the unique flora of the instrument's island home.

Our **Baroque triple harp** was built in 2024 by one of the great makers of historic harps, Rainer Thureau in Germany. Made with rare flamed maple, it is a copy of one featured in a 1619 painting by Zampieri, and therefore bears that artist's name.

Our **Kirschner chamber organ** was made in Hamburg, Germany in 2011 and was our first instrument purchase in 2018. It is made using historical techniques, although an electric blower has replaced hand-pumped bellows for airflow.

All three were purchased with the generous support of over 150 individual donors - thankyou!

Julia's **piccolo violin** (nicknamed "Niccolo") was built in 2025 by Tasmanian luthier Douglas Coghill, and is on loan from a generous donor.

THANKYOU

VDB would like to thank the following people for their generous help with this performance:

Stephen Block, Anne Morgan, All Saints South Hobart, Donald Nicolson, St Johns Launceston - and all of our audiences and supporters.

UP NEXT

VDB's celebrated Lunchbox Concerts return to Launceston every Wednesday in November at Holy Trinity & Princess Theatre. Experience glorious classical song, sublime piano sonatas, folk storytelling, and enter the mystical world of plants, all for only \$10 pre-booked / \$15 at the door.

VANDIEMEN'SBAND.COM.AU