

VAN DIEMEN'S BAND

GLORIA

THU 14 DECEMBER | St Canice, Sandy Bay

ACKNOWLEDGEMENT OF COUNTRY

Van Diemen's Band acknowledges with deep respect the traditional custodians of the land
Lutruwita (Tasmania) on which we have the privilege to make music.

PROGRAM

GIUSEPPE SAMMARTINI (1700-1775) Concerto in F Major for recorder and strings
Allegro - Siciliano - Allegro assai
Soloist: Xavier Gandy

BENJAMIN JAMES RAYMOND (b.2004) A Violin's Mini Concertino for
The Scandinavian Peninsula (World Premiere)
Conductor: Donald Nicolson
Soloist: Rock Liu

ALICE CHANCE (b.1994) So Strong

ANTONIO VIVALDI (1678-1741) Gloria in D RV589
*Gloria - Et in terra pax - Laudamus te - Gratias agimus tibi -
Propter magnam gloriam - Domine Deus - Domine, Fili unigenite -
Domine Deus, Agnus Dei - Qui tollis peccata mundi -
Qui sedes ad dexteram Patris - Quoniam tu solus sanctus - Cum Sancto Spiritu*
Soloists: Edith Higgins, Millicent O'Neill, Viivi Abberton,
Arielle Reader, Abigail Higgins, Jasmine Sykes, Norway Lovell

THANKYOU

VDB would like to thank the following people for their generous help with this performance:

Natalya Bing, Jabra Latham, Rachel Meyers, Cathryn Williams, Helen Hurst, Dominique Baker, Kyna Hart, Madeleine Dyer, Rachel Edwards, Alexander Rodrigues, Rob Rule, Anne Morgan, All Saints South Hobart, North Hobart Uniting Church, St Canice Church, Southern Cross Care, Mount Gnomon Farm, Gabrielle Cayoun, Lydia Long, Heather Reid, Sophie Houghton at Hawley House, Sharon Raymond, Angela Brinkhoff, Victoria Burley, Rosemary Hunt, Dave McNamara, our Guest Vocalists - and all of our audiences, supporters and donors who enabled this hugely ambitious program to come to fruition.

The Baroque cello bows being used by Tasmanian Youth Orchestra players are kindly lent from the estate of Melbourne-born cellist Tanya Prochazka (1952-2015) by her family.

SUPPORTERS

This project has been made possible with the generous support of:



VANDIEMEN'SBAND.COM.AU

FROM THE ARTISTIC DIRECTOR

Picture this: It's around 1715 in Venice. A young priest with a shock of red hair stands before a group of orphaned girls at the Ospedale della Pietà, teaching them music that will echo through centuries.

Antonio Vivaldi couldn't have known then that his *Gloria* RV 589 would still be teaching us lessons about education more than three hundred years later.

Today, here in Lutruwita/Tasmania, we're recreating something remarkable—not just Vivaldi's masterpiece, but his entire philosophy of learning. As I stand amongst this ensemble of young musicians taking their first serious steps and seasoned professionals still refining their craft, I'm struck by a profound truth: education isn't a phase of life. It's the very fabric of being alive.

I remember singing this exact piece in my school choir. I was young, uncertain, finding my voice among others. That experience didn't stay in the past—it lives in me still, shaping how I understand music, collaboration, and my own capacity to grow. That's what education does. It doesn't fill a bucket and move on; it plants seeds that bloom throughout our entire lives.

Look at our orchestra today. We have Fellows, past and present, wrestling with the intricate demands of historically informed performance practice. It's harder than it looks—this business of reaching back through time to understand how Vivaldi's contemporaries would have breathed life into these notes. But they're doing it, learning alongside some of the finest baroque specialists and choral conductors in Australia. The young learning from the experienced. The experienced discovering something new through the fresh perspective of the young.

This is education at its most beautiful: mutual, generous, ongoing.

We've extended this spirit further by commissioning young Tasmanian composer Benjamin James Raymond to create something new.

Working with the Burnie Stringalong Orchestra under the mentorship of Jabra Latham, Benjamin is experiencing what Vivaldi once did—the thrill and terror of hearing your work come to life.

We're not just preserving history; we're actively participating in the same cycle of learning and creating that has sustained music for centuries.

And then there's Xavier Gandy, a talented young recorder player stepping into the spotlight with Giuseppe Sammartini's beautiful concerto. His journey is just beginning. We're also featuring Alice Chance, an Australian composer who has devoted herself to working with young people in settings like Moorombilla Voices. Her piece *So Strong* demonstrates what happens when someone with experience and skill turns their attention to nurturing the next generation—beauty multiplies.

This entire program is a living argument for education as a lifelong commitment. Not education as something imposed from above, but education as a conversation across generations, across centuries even. The young bring energy, fresh questions, and unformed potential waiting to be shaped. Those further along bring perspective, technique refined through years of practice, and the humility that comes from knowing there's always more to learn.

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The minute we stop learning is the minute we stop fully living. Education—whether at seven or seventy—keeps us curious, humble, and engaged with life itself. It connects Vivaldi's 1715 orphanage to our concert venue today.

ARTISTS

VAN DIEMEN'S BAND

Founded in 2016 by violinist Julia Fredersdorff, VDB delivers extraordinary performances across Lutruwita/Tasmania as well as online. Varying in size from an intimate chamber group to a larger orchestra, VDB explores the creativity and expressiveness of the Baroque while also performing new works on original instruments.

Always seeking to break new ground, VDB has collaborated with guest artists such as French Baroque specialist Martin Gester, Persian/Afghani musicians Ensemble Kaboul and Tasmanian mandolin player Luke Plumb.

VDB is an active concert presenter in Lutruwita and delivers a range of education and community engagement programs each year including the VDB Fellowship (* denotes past & current Fellows).

VAN DIEMEN'S BAND

JULIA FREDERSDORFF ARTISTIC DIRECTOR

JULIA FREDERSDORFF, KARINA SCHMITZ,
JENNIFER OWEN*, SUSIE FURPHY,

ALETHEA COOMBE*,

NATALYA BING* BAROQUE VIOLIN

KATIE YAP*, RACHEL MEYERS BAROQUE VIOLA

MARTIN PENICKA* BAROQUE CELLO

XAVIER GANDY RECORDER

SIMON WOLNIZER TRUMPET

LAURA VAUGHAN VIOLONE

SIMON MARTYN-ELLIS THEORBO

DONALD NICOLSON ORGAN

MERIEL OWEN* TRIPLE HARP

SIM WALTERS* DULCIAN

GUEST VOCALISTS

VERONIKA VINCZE SOPRANO

SEBASTIAN ALLEN ALTO

QUIN THOMSON, RACHEL EDWARDS TENOR

GEOFFREY ATTWATER BASS

MANAGEMENT TEAM

JULIA FREDERSDORFF ARTISTIC DIRECTOR

JENNIFER KERR EXECUTIVE DIRECTOR

DIRK LORENZEN OPERATIONS MANAGER

KATIE YAP ARTISTIC COORDINATOR

NATALYA BING EDUCATION & COMMUNITY

SIMON MARTYN-ELLIS LIBRARIAN & BOOKKEEPING

XAVIER GANDY

Tasmanian recorder player Xavier Gandy studied with Christine Lucerne and Nicholas Lander. In 2020 he was awarded a scholarship to participate in VDB's Italian Baroque Sessions Academy and has since participated in further training opportunities offered by VDB, most recently performing in this year's VDB Fellows Lunchbox Concert. In 2024, he was appointed musical director of the Hobart Society of Recorder Players (HSRP) and has enjoyed leading them in a number of concerts and performances. Xavier has broad musical interests, also playing the horn, piano and organ, conducting, singing and teaching.

TASMANIAN YOUTH ORCHESTRA & CHORALE

Formed in 1965, TYO has been the foundational musical home of thousands of young Tasmanians. TYO in 2025, its 60th anniversary year, is home to three orchestras, two chorales and specialist ensembles – and a vibrant cohort of young people aged seven to 25. TYO programs provide opportunities for a wide range of participants – from those new to ensemble music, through to accomplished young adults who are already experienced performers.

TASMANIAN YOUTH ORCHESTRA

THOMAS RIMES CHIEF CONDUCTOR

LUCY CLOUGHER, ROCK LIU,

ABIGAIL AKERMANN VIOLIN

EVAN HOLBROOK, REMI COSTA,

SOPHIA LABATTAGLIA CELLO

TYO YOUTH CHORALE

MADELEINE DYER DIRECTOR

ALICE LENNON, ARIELLE READER,

DARCI GROENEVALD, EOWYN HINDMARSH,

HENNIE BUTTERWORTH-BARRY,

KEEVA O'FLAHERTY, KLARA KOZLOWSKA,

MATILDA LEWIS, VIIVI ABBERTON,

SU-LIN YEE, WILLA RAUENBUSCH SOPRANO

ANABELLE ABBOTT, CHARLOTTE FORD,

DAISY ADAMS, GEMMA LOVERIDGE,

MARLENE BREMER-TRAINOR,

NORWAY LOVELL, MOLLY BOWER,

SARA-LILIANA BARNES, WILLOW BARRETT ALTO

BRYN WALWYN, CALLUM WHERRETT,

MATILDA HART TENOR

CALEB READER, DANIEL LEWINCAMP,

HUGH REMENYI BASS

CRESCENDO CHOIR

Crescendo Choir extends the musical experience of students in the broader Devonport area through study of musical instruments, including voice. This includes accessing performance and collaboration opportunities with the aim of equipping students for future engagement with music as advanced students, amateur or professional adult musicians, or enlightened consumers of music performances.

VDB is proud to have been an Education Partner with Crescendo for many years, collaborating on performances as well as connecting our artists with Crescendo's musicians through workshops, rehearsals and performances.

CRESCENDO CHOIR

DOMINIQUE BAKER DIRECTOR

EDITH HIGGINS, IMOGEN HIGGINS,
LISA KARSLAKE, ZARA KUZNIARSKI,
MILLICENT O'NEILL, CHLOE VIDAL SOPRANO

OWEN HIGGINS, NATE SYKES ALTO
ABIGAIL HIGGINS, MATILDA PEIRCY,

JASMINE SYKES TENOR

CALEB RABE, WILL SYKES BASS

PROGRAM NOTES

BENJAMIN JAMES RAYMOND *A Violin's Mini Concertino for The Scandinavian Peninsula*

My composition functions as a miniature concertino, inspired by the Scandinavian Peninsula and originally composed for Solo Violin and String Orchestra. The composition serves as a calling to the many blackbirds and swallow birds of the many rainforests of Sweden, where a violinist plays her instrument to perform a lullaby and miniature performance for a mother bird's children. The composition features a prominent solo for a selected violinist to play, and it also features a string orchestration as the accompaniment to the solo.

TEXTS

ALICE CHANCE *SO STRONG*

Hail in the night sky
I give my stories, my worries, my thank-yous and
my sorry's to you
Just to you.
Hail in the night sky
There is a precious glow, a special low voice
singing for me
Just for me.
Mary, Mary, Mary, Mary
All you fear, all you run from
All that poisons your dreams
You are safe, you are strong, you're more ready
than it seems.

ANTONIO VIVALDI *GLORIA*

Gloria in excelsis Deo.
Et in terra pax hominibus bonae voluntatis.
Laudamus te, benedicimus te,
Adoramus te, glorificamus te.
Gratias agimus tibi
propter magnam gloriam tuam.
Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.
Quoniam tu solus Sanctus, tu solus Dominus,
Tu solus Altissimus, Jesu Christe,
Cum Sancto Spiritu
in gloria Dei Patris. Amen.

Glory to God in the highest.
And on earth peace to men of good will.
We praise you, we bless you,
We adore you, we glorify you.
We give you thanks
for your great glory.
Lord God, King of Heaven,
God the Father Almighty.
Lord, only-begotten Son, Jesus Christ.
Lord God, Lamb of God, Son of the Father
You who take away the sins of the world,
have mercy on us.
You who take away the sins of the world,
receive our prayer.
You who sit at the right hand of the Father,
have mercy on us.
For you alone are holy, you alone are Lord,
You alone are the Most High, Jesus Christ,
With the Holy Spirit
in the glory of God the Father. Amen