

# VAN DIEMEN'S BAND

## DECK THE HALLS

4 & 5 DEC 2024 | LAUNCESTON & LATROBE

### ACKNOWLEDGEMENT OF COUNTRY

Van Diemen's Band acknowledges with deep respect the traditional custodians of the land lutruwita (Tasmania) on which we have the privilege to make music.

### PROGRAM

Traditional (16th Century)	Gaudete, Gaudete! Christus est Natus
Anon Anon/Dufay (15th Century)	Toccata (Chigi MS) / Ave Maris Stella
Traditional Irish (15th or 16th Century) arr. R. Meyers	Wexford Carol/I saw Three Ships
Traditional German/Praetorius (15th Century)	Es ist ein' Ros' Entsprungen
Heinrich Isaac (1450-1517) Johann Sebastian Bach (1685-1750)	Innsbruck, ich muss dich lassen / Mit Fried und Freud ich fahr dahin BWV 125
Thoinot Arbeau (1589) arr. D. Nicolson	Bransle de l'Officiel (Ding dong merrily on High)
Traditional English (15th Century)	Hayl Mary full of Grace
Antonio Vivaldi (1678-1741)	<i>Largo</i> from Winter Concerto from The Four Seasons RV 297
Traditional French (15th Century) arr. Q. Thomson	Noël Nouvelet
Dieterich Buxtehude (1637-1707)	Herr wenn Ich nur Dich Hab (BuxWV 38)
G.F. Handel arr. Lowell Mason (18th Century)	Joy to the World
Traditional Welsh (16th Century)	Deck the Halls
F. Gruber (1818)	Stille Nacht
J. F Wade (1751)	O Come all ye Faithful

### THANKYOU

VDB would like to thank the following people for their generous help with this program: All Saints South Hobart, Anne Morgan, Jeff & Annegret Compton, Dominique Baker & Crescendo Music Hub, Sophie Houghton / Hawley House, the parish of Holy Trinity Launceston.



## ARTISTS

**QUIN THOMSON** VOICE

**CRESCENDO YOUTH CHOIR**

**VAN DIEMEN'S BAND**

**JULIA FREDERSDORFF**

ARTISTIC DIRECTOR & BAROQUE VIOLIN

**NATALYA BING** VIOLIN

**RACHEL MEYERS** VIOLA

**LAURA VAUGHAN** VIOLA DA GAMBA

**HANNAH LANE** TRIPLE HARP

## BEHIND THE SCENES

**JENNIFER KERR** EXECUTIVE DIRECTOR

**KATIE YAP** ARTISTIC COORDINATOR

**DIRK LORENZEN** OPERATIONS MANAGER

**CATHRYN WILLIAMS** ADMINISTRATOR

## ABOUT THE ARTISTS

Founded in 2016 by violinist Julia Fredersdorff, **Van Diemen's Band** (VDB) delivers extraordinary performances across lutruwita/ Tasmania and beyond.

Varying in size from an intimate chamber group to a larger orchestra, VDB explores the creativity and expressiveness of the Baroque while also performing new works on original instruments. Always seeking to break new ground, VDB has collaborated with guest artists such as French Baroque specialist Martin Gester, Persian/ Afghani musicians Ensemble Kaboul and Tasmanian mandolin player Luke Plumb.

VDB has toured nationally for Musica Viva Australia and internationally for Chamber Music New Zealand, and recorded for ABC Classic and the prestigious Swedish label BIS.

VDB also presents Lunchbox Concerts in nipaluna/Hobart, Launceston and pataway/Burnie, and delivers a range of education and community programs each year.

**Quin Thomson** (they/them) is a multi-disciplinary performer/ recording artist, composer, musical director and experimentalist.

As a performer, Quin has appeared with Amsterdam Baroque, Netherlands Bach Society, the Song Company, the TSO, Van Diemen's Band, and many others. Their compositions have been played by VDB, Riley Lee, Xyris Quartet and Tasmanian Youth Orchestra. Upcoming commissions include further work for the Van Diemen's constellation of ensembles, and for Homophonic!.

**Crescendo Youth Choir** seeks to extend the musical experience of students in the broader Devonport area to include consistent and comprehensive study of musical instruments, including voice. This includes accessing performance and collaboration opportunities as often as possible, with the aim of equipping students for future engagement with music as advanced students, amateur or professional adult musicians, or simply enlightened consumers of music performances.

Van Diemen's Band is proud to have been an Education Partner with Crescendo for many years, collaborating on performances as well as connecting our artists with Crescendo's musicians through workshops and rehearsals.

## XMAS STOCKING APPEAL

It's not every year that you hang out a stocking on Christmas Eve – only to wake up the next morning and find TWO of them, filled to the brim!

But that's exactly where VDB may find itself at the end of 2024, thanks to an anonymous donor. Our 'Santa' will match donations received during our Christmas 2024 fundraising drive, dollar for dollar, up to \$50,000.

In other words, anything you are able to gift us this Christmas will instantly be doubled by an equal contribution in an adjacent magic stocking. This like-for-like formula applies until the total of both reaches \$100,000 – the target we would like to achieve to support our touring, recording, performance, community, education and outreach activities in 2025.

Speak to our friendly front of house team or visit [vandiemensband.com.au/support](http://vandiemensband.com.au/support) for more information. VDB is a Deductible Gift Recipient - donations of \$2 or more are tax deductible.

VANDIEMEN'S BAND.COM.AU

## **Ding Dong Merrily on High**

Ding dong! merrily on high  
In heav'n the bells are ringing:  
Ding dong! verily the sky  
Is riv'n with Angel singing.

Gloria,  
Hosanna in excelsis!

E'en so here below, below,  
Let steeple bells be swung,  
And "Io, io, io!"  
By priest and people sung.

Gloria,  
Hosanna in excelsis!

### **Audience joins**

**Pray you, dutifully prime  
Your matin chime, ye ringers;  
May you beautifully rime  
Your evetime song, ye singers.  
Gloria,  
Hosanna in excelsis!**

## **Joy to the World**

Joy to the World, the Lord is come!  
Let earth receive her King  
Let every heart prepare Him room  
And Heaven and nature sing  
And Heaven and nature sing  
And Heaven, and Heaven, and nature  
sing

Joy to the World, the Savior reigns!  
Let men their songs employ  
While fields and floods, rocks, hills and  
plains  
Repeat the sounding joy  
Repeat the sounding joy  
Repeat, repeat, the sounding joy

### **Audience joins**

**He rules the world with truth and  
grace  
And makes the nations prove  
The glories of His righteousness  
And wonders of His love  
And wonders of His love  
And wonders, wonders, of His love**

## **Deck the Halls**

Deck the halls with boughs of holly,  
Fa la la la la, la la la la.  
'Tis the season to be jolly,  
Fa la la la la, la la la la.  
Don we now our gay apparel,  
Fa la la, la la la, la la la.  
Toll the ancient Yule tide carol,  
Fa la la la la, la la la la.

See the blazing Yule before us,  
Fa la la la la, la la la la.  
Strike the harp and join the chorus.  
Fa la la la la, la la la la.  
Follow me in merry measure,  
Fa la la, la la la, la la la.  
While I tell of Yule tide treasure,  
Fa la la la la, la la la la.

### Audience joins

Fast away the old year passes,  
Fa la la la la, la la la la.  
Hail the new, ye lads and lasses,  
Fa la la la la, la la la la.  
Sing we joyous, all together,  
Fa la la, la la la, la la la.  
Heedless of the wind and weather,  
Fa la la la la, la la la la.

### **Stille Nacht**

Stille Nacht! Heilige Nacht!  
Alles schläft; einsam wacht  
Nur das traute heilige Paar.  
Holder Knab im lockigten Haar,  
Schlafe in himmlischer Ruh!  
Schlafe in himmlischer Ruh!

Silent night! Holy night!  
Shepherds quake at the sight.  
Glories stream from heaven afar,  
heav'nly hosts sing, "Alleluia!  
Christ the Savior is born!  
Christ the Savior is born!"

### Audience joins

Silent night! Holy night!  
Son of God, love's pure light  
radiant beams from Thy holy face  
with the dawn of redeeming grace,  
Jesus, Lord, at Thy birth!  
Jesus, Lord, at Thy birth!

### **O Come All Ye Faithful**

O come, all ye faithful,  
Joyful and triumphant!  
O come ye, O come ye to Bethlehem;  
Come and behold him  
Born the King of Angels:

O come, let us adore Him,  
O come, let us adore Him,  
O come, let us adore Him,  
Christ the Lord.

God of God,  
Light of Light,  
Lo, he abhors not the Virgin's womb;  
Very God,  
Begotten, not created:

O come, let us adore Him,  
O come, let us adore Him,  
O come, let us adore Him,  
Christ the Lord.

### Audience joins

Sing, choirs of angels,  
Sing in exultation,  
Sing, all ye citizens of Heaven above!  
Glory to God  
In the highest:  
O come, let us adore Him,  
O come, let us adore Him,  
O come, let us adore Him,  
Christ the Lord.